

FY2015 Inter-University Exchange Project Tokyo University of the Arts

Support for the Formation of Collaborative Programs with Latin America and the Caribbean, Turkey

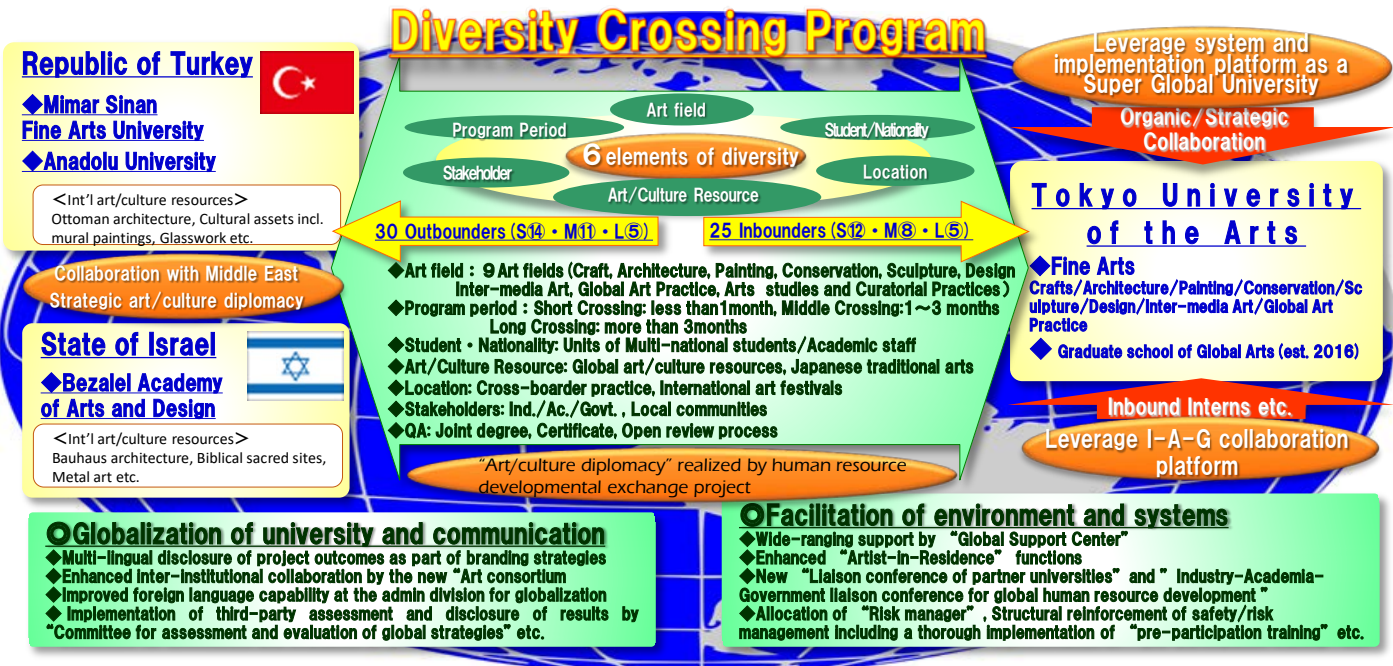
【Name of project】(Adopted year: FY2015, Country (Turkey))

Global Arts Crossing ~Strategic Art Cultural Diplomacy targeting the Middle East ~

【Summary of Project】

In order to timely respond to issues raised by the rapid advancement of globalization such as an urge for exploring further possibilities in the field of art, it is dispensable for us to promote cross-border art activities by utilizing "global art resources," producing globally successful artists to begin with.

To meet this end, Tokyo University of the Arts will establish an international collaborative network with the focus on the Middle East, a region which is like Japan pushing art/culture as well as tourism as major policy issues, and where the art cultures of the East and the West cross and merge. With three universities in the region, Mimar Sinan Fine Arts University and Anadolu University in the Republic of Turkey which embraces highly attractive cultural and historical assets of globally scarce value such as architecture and handicrafts, and Bezalel Academy of Arts and Design in the State of Israel, we will realize "art/cultural diplomacy" through the means of accelerated student exchange programs and joint projects, and the strategic development of globally flourishing artists.



【Summary of Exchange program】

Practical programs will be implemented based on the joint projects participated by the units of multi-national students and academic staff. The programs will fully benefit from art/cultural resources of respective countries. In concrete, for the nine fields of art, three different program periods will be set, which are (1) less than one month (Short Crossing), (2) one to three months (Middle Crossing) and (3) more than three months (Long Crossing). Also, a comprehensive support system will be established which will cover areas including joint-degree and credit, quality assurance systems based on an open review process, support functions for outbound/inbound students, enhanced safety/security measures and artist-in-residence programs.

【Global Human Resource on the project】

Our goal is to produce outstanding artists who are strikingly expressive and creative, demonstrating originality and identify in artworks. We aim to nurture leaders who are eager to inherit and make contributions to art culture of his/her home country but concurrently have a deep knowledge of and respect to art culture of other nations. Such artists will add new creations to the global art scene based on their understanding of values and attractiveness of diverse art culture in each country.

【Feature on the project】

The biggest feature of our project is characterized by the Diversity Crossing Programs which are classified into six different elements of diversity in consideration of characteristics of various art fields, which are (1) Art field, (2) Program period, (3) Student/Nationality, (4) Location, (5) Art/culture resource and (6) Stakeholder. It is intended to be developed as a world-wide project and extended to other regions including Asia, Europe and America, in an effort to realize an universal "art/cultural diplomacy"

【Exchange number】 T=Turkey I=Israel

	2015	2016	2017	2018	2019
Outbound	11(T:7 I:4)	17(T:10 I:7)	25(T:16 I:9)	28(T:18 I:10)	30(T:19 I:11)
Inbound	10(T:6 I:4)	14(T:8 I:6)	22(T:14 I:8)	23(T:15 I:8)	25(T:16 I:9)

1. FY2015 Progress

【Global Arts Crossing—Strategic Art Cultural Diplomacy targeting the Middle East—】
 (Adopted year: FY2015, Country: Turkey)

■ Exchange Programs, Forming the University Network with Quality Assurance, Promotion of Student-Mobility Environment, Internationalization of the university, Information disclosure and Publication of outcome

In FY2015, Tokyo University of the Arts (TUA) conducted a variety of intercultural activities involving students and faculty members of its partner institutions. Under this program, TUA hosted 13 students, which is higher than the number originally targeted.

	2015	
	Plan	Results
Outbound	11	2
Inbound	10	13

Tokyo University of the Arts × Anadolu University

TUA hosted 3 craft students along with faculty members, who gave a special lecture on lusterware. Participants visited Japanese potter Ryo Murakami in his studio, where a workshop was held.



Tokyo University of the Arts × Mimar Sinan Fine Arts University

A delegation of academics and students of Mimar Sinan Fine Arts University led by Prof. Dr. S. Kayhan Ülker visited TUA from March 15 to 18, 2016. The visit involved a campus tour to the sculpture and architecture facilities as well as a meeting, during which the two universities exchanged opinions to deepen mutual understanding on their respective educational policies and the situation of students, and discussed how they would proceed with future exchange activities. At a convivial gathering, students of both universities enjoyed conversation on their respective art fields and works, and the characteristics of the educational and research environments at each university.



Tokyo University of the Arts × Bezalel Academy of Arts and Design

A delegation from TUA headed by Professor Hoshina visited Bezalel Academy of Arts and Design during the trip to Israel between November 26 and December 1, 2015. This trip was arranged to see the actual situation of art education in Israel and to visit Bezalel Academy of Arts and Design, one of the affiliated institutions of TUA, to further a collaborative relationship. TUA believes collaborations with art institutions in the Middle East, which has developed its unique artistic expressions by absorbing diverse cultural aspects throughout history, are ideal for its students to become internationally competitive artists, and the relationship with Bezalel Academy of Arts and Design will play an even more important role.



President Adi Stern of Bezalel Academy of Arts and Design visited TUA with a delegation of academics and students of his institution from the end of January to the beginning of February. This visit was organized concurrently with the Graduation Works Exhibition by our Faculty of Fine Arts, during which various activities were planned and implemented including a visit to the exhibition by the Israeli group and a subsequent public talk by students of both institutions. A lecture to introduce Bezalel Academy of Arts and Design was also held. We held an in-depth discussion about our future activities and also deepened our already established friendship through a convivial party.



2. FY2016 Progress

【Global Arts Crossing —Strategic Art Cultural Diplomacy targeting the Middle East—】

(Adopted year: FY2015, Country: Turkey)

Exchange Programs

In FY2016, Tokyo University of the Arts (TUA) conducted a variety of intercultural activities involving students and faculty of its partner institutions. TUA hosted 18 students (3 for long-term exchange program; 15 for short-term program), which is higher than the number originally targeted.

	2016	
	Plan	Results
Outbound	17	1
Inbound	14	18

Tokyo University of the Arts × **Anadolu University**

TUA hosted ceramic students from Anadolu University, who participated in pottery workshops using a climbing kiln, the main type of kiln used in Japan. The students were asked to bring their unfinished works that were made of clay from Turkey and worked with TUA students around the clock to have their work fired in the kiln. They also visited a solo exhibition by Prof. Makoto Toyofuku, where they interacted with young Japanese potters.



Tokyo University of the Arts × **Mimar Sinan Fine Arts University**

A delegation of students from Mimar Sinan Fine Arts University joined TUA's annual research trip to Nara and Kyoto. The students visited temples and shrines with the guidance of the faculty specializing in ancient art. On returning from the trip, they visited the Doctoral Program Final Exhibition at TUA.



Tokyo University of the Arts × **Bezalel Academy of Arts and Design**

A delegation of students and faculty from the Bezalel Academy of Arts and Design joined collaborative research workshops that were co-organized by TUA and the Design School Kolding in Denmark. Participants worked in teams to deliver presentations on a food program primarily designed for impoverished children. Besides, Japanese painting workshops were conducted to offer the Israeli delegation further understandings on the materials and compositions unique to Japanese painting.



Forming the University Network with Quality Assurance

TUA and Anadolu University signed the Erasmus Plus agreement to enhance the collaborative partnership and increase student exchange opportunities. In addition, visiting international students were offered the opportunities to experience working at the Ueno Royal Museum as well as a design engineering company and a paint and paintbrush manufacturer.



Promotion of Student-Mobility Environment

TUA sent faculty and administrative staff to the partner institutions and held discussions on a regular basis, while improving its educational and research environment to implement collaborative educational programs. For future student exchange programs, TUA members exchanged information with the Japanese embassies in Turkey and Israel, respectively.



Internationalization of the university, Information disclosure and Publication of outcome

Students from the affiliated institutions participated as special guests in the Global Homecoming 2016, which was held at TUA to invite former international students. The students were encouraged to network with participants from other parts of the world and shared the outcomes of this program.



3. FY2017 Progress

【Tokyo University of the Arts】

【Global Arts Crossing—Strategic Art Cultural Diplomacy targeting the Middle East—】 (Adopted year: FY2015, Country: Turkey)

■ Exchange Programs

In FY 2017, Tokyo University of the Arts (TUA) conducted a variety of intercultural activities involving students and faculty members of its partner institutions in Turkey and Israel. Under this program, TUA sent 9 students and hosted 18 students.

	2017	
	Plan	Results
Outbound	25	9
Inbound	22	18

Tokyo University of the Arts × Anadolu University

[Outbound] TUA sent a professor and two students to hold a workshop on design of disposable chopsticks. Besides, two TUA students studied at Anadolu for more than a semester to learn craft techniques unique to Turkey.

[Inbound] TUA's Intermedia Department hosted a long-term exchange student from Anadolu, who visited exhibitions related to TUA's faculty members as well as taking regular classes along with Japanese students. TUA also hosted ceramic students, who participated in pottery workshops using a climbing kiln, the main type of kiln used in Japan. The students were asked to bring their unfinished works that were made of clay from Turkey and worked with TUA students around the clock to have their work fired in the kiln. Two other painting students visited Geidai Factory Lab, where was newly opened aimed at providing opportunities for the public to experience craft activities, and learn how to make Washi Japanese paper.



(Workshop at Anadolu University)



Tokyo University of the Arts × Mimar Sinan Fine Arts University

[Inbound] Students at Mimar Sinan visited Japan to join workshops hosted by TUA. Two architecture students participated in one on how to design urban space in Tokyo, which was held in collaboration with Bond University of Australia. Besides, Mimar Sinan and TUA organized a joint-workshop on the relationship between space and sculpture. Two students majoring in sculpture at Mimar Sinan joined it.



(Students of the two countries worked together)

Tokyo University of the Arts × Bezalel Academy of Arts and Design

[Outbound] Professors and students from TUA visited Bezalel Academy of Arts and Design to see the actual educational environment in Israel, and to learn its good practices. In the dialogue, a workshop titled “Dead Sea 2 days Craft Seminar”, which is designed for students to learn how to make necessary tools and materials to live without any digital gadgets and computers, was introduced. The delegation was impressed by the interesting approach making the most of the region's natural resource. In addition, two other students joined a study tour in Israel which was organized by the Embassy of Israel in Japan. The students visited the Academy as well as various cultural facilities in Tel Aviv and Jerusalem.

[Inbound] TUA accepted four students from Bezalel Academy as long-term exchange students to provide opportunity to learn Japanese arts and culture. Besides, in summer, two students joined TUA's annual research trip to Nara and Kyoto. The students visited temples and shrines with the guidance of the faculty specializing in ancient art. Three other students came to Japan to take part in a workshop on Societal Design in Northern Europe that was co-organized by TUA and Finnish educational institutes.



(Campus of Bezalel Academy of Arts and Design)



(pottery workshops using a climbing kiln)

■ Forming the University Network with Quality Assurance

Faculty members at TUA visited Bezalel Academy of Arts and Design and Anadolu University to prepare for further collaborative projects by discussing educational programs, accreditation, support system for students, and crisis management, one of the important issues at the moment.

■ Promotion of Student-Mobility Environment

In order to enhance the comprehensive support system for both inbound and outbound students, TUA launched two training programs for staff members on English language skills and intercultural competence - a month-long English training in London, U.K., and an interactive English course taught by international students.

■ Internationalization of the university, Information disclosure and Publication of outcome

TUA renewed its website on international activities, “GEIDAI × GLOBAL”. URL: <http://global.geidai.ac.jp/>

4. FY2018 Progress

【Tokyo University of the Arts】

【Global Arts Crossing –Strategic Art Cultural Diplomacy targeting the Middle East–】

(Adopted year: FY2015, Country: Turkey)

■ Exchange Programs

While paying special attention to the situation in the Middle East, **7 students were sent to three partner institutions in Turkey and Israel**. In exchange, **TUA hosted 19 students from Turkey and Israel, 14 for a short term and 2 for a long term**, to whom quality programs were offered based on the university’s strict policies on education.

	2018	
	Plan	Results
Outbound	28	7
Inbound	23	16

東京大学芸術大学 × Anadolu University

[Inbound] A Student of Anadolu University attended **an international glass art workshop “Always a Student”** organized by the TUA glass course. Students from four institutions in three countries learned, under the supervision of an instructor, techniques of glassblowing, whereas three Turkish students majoring in ceramics participated in **a workshop on Noborigama (climbing kiln)**. They visited the city of Mashiko, where they had a tour of local galleries and residence facilities, as well as the Fujiwara Earthen Art Studio, to learn more about the integration of traditional crafts and industrial design practiced in modern society.



(Workshop at Anadolu University)

東京大学芸術大学 × Mimar Sinan Fine Arts University

[Outbound] A student of TUA studied at Mimar Sinan for a semester, engaging in artistic activities including presentations of artworks in Istanbul and its surrounding communities.

[Inbound] Two Turkish students visited TUA to participate in **a workshop themed on Japanese urban space** co-hosted by the Bond University of Australia. TUA also hosted a student of glass design from Mimar Sinan, who participated **in an international glass art workshop, “Always a Student”** organized by the TUA Glass Course.



(Turkish student making a presentation during the architecture workshop)

東京大学芸術大学 × Bezalel Academy of Arts and Design

[Outbound] Four students and four faculty members took part in a workshop for ceramics and glass design students, **“International Glass Week 2019”**, where they did a research and made presentations on the works they made on the theme of activism in collaboration with local students along with other participating students from the Gerrit Rietveld Academie of the Netherlands. Two TUA students were sent for a long-term exchange, with one of them still staying in Israel.

[Inbound] Two each students from Bezalel took part in workshops held at TUA; one on **Japanese urban space** co-hosted by the Bond University of Australia, and **the other exploring visual icons of Israel and Japan, “Visual Icons – Ume vs. Olive.”** Another student from the Bezalel Academy participated in the joint program between the TUA Department of Sculpture and the Academy of Fine Arts Münster, whereas two more students participated in **the international glass art workshop “Always a Student.”** TUA also hosted two long-term exchange students – one student each per semester.



(Joint workshop with the Bezalel Academy of Arts and Design)

■ Forming the University Network with Quality Assurance

Discussed ways to enhance the international joint curriculum and to implement it in a stable and sustainable manner, while exploring the possibility of carrying out a joint program in Germany as a third country so as not to hamper the exchange of students and faculty due to security conditions in the Middle East.

■ Promotion of Student-Mobility Environment

With a backup from the Israeli embassy in Tokyo and the Japanese embassy in Tel Aviv, TUA sent exchange students to Mimar Sinan and **developed a network of former exchange students at TUA.**

■ Internationalization of the university, Information disclosure and Publication of outcome

Disseminated information about the university’s international activities through **the website “GEIDAI × GLOBAL”** (<http://global.geidai.ac.jp/>) both in Japanese and English as well as the Japan University Consortium for Arts, in which 56 Japanese universities participate under the initiative of TUA, in an effort to publicize the achievements from this project.

■ Important notes

TUA launched the **Geidai Factory Lab** on the Toride Campus, **a studio complex used for multiple purposes**, including a joint project with collaborator from industry and international workshops. Hands-on learning opportunities were offered for students from Anadolu, using the glass studio and *Noborigama* within the lab.

5. FY2019 Progress

【Tokyo University of the Arts】

【Global Arts Crossing —Strategic Art Cultural Diplomacy targeting the Middle East—】

(Adopted year: FY2015, Country: Turkey)

■ Exchange Programs

While paying special attention to the situation in the Middle East, 9 students were sent to three partner institutions in Turkey and Israel. In exchange, TUA hosted 18 students from Turkey and Israel (14 for a short term and 4 for a long term), to whom quality programs were offered based on the university's strict policies on education.

	2019	
	Plan	Result
Outbound	30	22
Inbound	25	18

Tokyo University of the Arts × Anadolu University

[Outbound] Two students of TUA studied traditional techniques actively at Anadolu University for two semesters.

[Inbound] Students of Anadolu University participated in the **“Glass Workshop with Dr. Dafna Kafeman from Bezalel Academy of Arts and Design”** organized by the glass modeling laboratory of TUA. Students from 3 schools/countries learned the glassblowing technique. Three students majoring in pottery came to Japan to participate in **the training of ascending kiln (Noborigama) and studied about the fusion of industrial arts and crafts practiced in modern society.**



Students of Anadolu University at Noborigama

Tokyo University of the Arts × Mimar Sinan Fine Arts University

[Outbound] One student continued to study as a long-term international student from the previous year.

[Inbound] One student visited Japan and two students participated **in a workshop on contemporary art held in cooperation with the Lasalle College of Arts, Singapore.**



Participants of the workshop

Tokyo University of the Arts × Bezalel Academy of Arts and Design

[Outbound] Three students were dispatched as long-term international students (one of whom continued from the previous year).

[Inbound] Three students participated in **“TOKÜNSTERALEM” (a coined word in which the names of the cities of 3 universities were mixed: Tokyo, Munster, Jerusalem) held in cooperation with Munster Academy of Art, Germany. The department of sculpture of TUA joined the class organized with the Lasalle College of Arts, Singapore** and made a presentation about works and deepened exchanges. Two students participated in **the training of Noborigama** conducted with the Anadolu University. TUA hosted four students for the first semester, two students for the second semester as long-term international students.



Sculpture program joined by the students from Bezalel Academy of Arts and Design in Munster, Germany

■ Forming the University Network with Quality Assurance

Discussed ways to enhance the international joint curriculum and to implement it in a stable and sustainable manner, while carried out various joint programs with TUA's partner universities in Germany and Singapore so as not to hamper the exchange of students and faculty due to security conditions in the Middle East.

■ Promotion of Student-Mobility Environment

With a backup from the Israeli embassy in Tokyo and the Japanese embassy in Tel Aviv, TUA sent exchange students to Mimar Sinan and developed a network of former exchange students at TUA.

■ Internationalization of the university, Information disclosure and Publication of outcome

Disseminated information about the university's international activities through **the website “GEIDAI × GLOBAL”** (<http://global.geidai.ac.jp/>) both in Japanese and English as well as the Japan University Consortium for Arts, in which 56 Japanese universities participate under the initiative of TUA, in an effort to publicize the achievements from this project.

With the attendance of Her Imperial Highness Princess Akiko of Mikasa, the Turkish Ambassador to Japan and the President of the Japan-Turkey Society, **TUA organized the “Joint Symposium for Selected Schools”** and disseminated information to not only the field of fine art.



Presentation in the symposium



Glass works at the exhibition

■ Important notes

TUA launched the **Geidai Factory Lab** on the Toride Campus, a studio complex used for multiple purposes, including a joint project with collaborator from industry and international workshops. Hands-on learning opportunities were offered for students from Anadolu, using the glass studio and Noborigama within the lab.